

Nosbaum Reding
Luxembourg | Bruxelles

Multiforme

04.27.2022 - 05.07.2022

Artist
Hisae Ikenaga



Multiforme
Exhibition View
Nosbaum Reding, Luxembourg, 2022

Gallery Nosbaum Reding
2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / contact@nosbaumreding.com

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Multiforme, Hisae Ikenaga As part of Art Brussels 2022 and Gallery Night, Nosbaum Reding is delighted to announce a very special event in partnership with collector Galila Barzilai Hollander. Nosbaum Reding will present the installation work of artist Hisae Ikenaga for the first time in Belgium at Avenue Van Volxem 316 in Forest, a stone's throw from P.O.C, WIELS and Foundation A. Press meeting: 27.04.22 from 11:00 to 13:00 Opening: 27.04.22 from 18:00 to 21:00 (Gallery Night by Art Brussels) The exhibition can be seen from 27 April to 07 May 2022, from Wednesday to Sunday from 12:00 to 18:00 and by appointment. Location: Avenue Van Volxem 316, 1190 Forest "The installation consists of a series of pieces of furniture, objects, tools and gadgets that belong to three very specific spaces; a scientific laboratory, a professional kitchen and an artist's studio. The material to be examined and studied, to be cooked or manipulated in a variety of ways is clay or ceramic. Thus, the pieces arranged refer to organs, bones, some to everyday objects and others to processed ingredients. This mixture of these three spaces may cause some confusion at first, but by observing the different forms and the way the ceramic pieces are worked, we understand the similarity, the common characteristics between the spaces and their ways of working." Hisae Ikenaga Biography: Hisae Ikenaga (born in Mexico City in 1977) studied art theory and visual arts in Mexico City, Kyoto, Barcelona and Madrid. She lives in Luxembourg and divides her time between Luxembourg and Spain. Her work has been shown in numerous solo and group exhibitions, including Matadero Madrid and La Casa Encendida in Madrid, Praxis in New York, Castel Coucou in Forbach, Galerie Lavitrine in Limoges and the Ikea Museum in Älmhult. In 2020, she received the LEAP20 Luxembourg Encouragement for Artists Prize, and in 2021, her in situ project for the headquarters of the Ordre des Architectes et Ingénieurs-Conseils du Luxembourg (OAI) won 1st prize in the first OAI Art in Situ competition. She also exhibited at Nosbaum Reding | Projects in Luxembourg last September. (This project is financially supported by the Ministry of Culture of the Grand Duchy of Luxembourg).

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Industriel - viscéral III, 2021
Chromed iron tube, oak and glazed stoneware
41.34 x 32.28 x 10.63 in (105 x 82 x 27 cm)

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Industriel - viscéral II, 2021
Chrome plated iron tube, oak and stoneware glazed
45.28 x 30.31 x 7.09 in (115 x 77 x 18 cm)

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Untitled installation, 2021

Tables en acier inoxydable, étagères en métal, plateaux en acier, récipients et pipettes en verre, grès émaillé et pigmenté, outils et thermomètres

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Rack I, 2018

Galvanized steel, wood, laminated board and ceramics
66.93 x 51.18 x 39.37 in (170 x 130 x 100 cm)