

Nosbaum Reding
Luxembourg | Bruxelles

Made in America : 1960s to Today

06.20.2024 - 09.14.2024

Artist



Made in America : 1960s to Today
Exhibition View
Nosbaum Reding, Luxembourg, 2024

Gallery Nosbaum Reding
2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / reding@nosbaumreding.com

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Avec les oeuvres de / With artworks by

William Nelson Copley
Carroll Dunham
Alex Israel
Paul McCarthy
Kenneth Noland
Raymond Pettibon
Richard Pettibone
James Rosenquist
Andy Warhol
John Wesley
Tom Wesselmann

(FR)

Cette exposition explore le paysage de l'art américain des années 1960 à aujourd'hui. D'un côté, la scène emblématique du Pop Art américain avec des artistes qui ont capturé l'essence de la culture américaine, du consumérisme et des médias tels que Richard Pettibone (né en 1938), Andy Warhol (1928-1987), Tom Wesselmann (1931-2004), Raymond Pettibon (né en 1957), William N. Copley (1919-1996) et John Wesley (1928-2022).

De l'autre côté, nous mettons l'accent sur le mouvement de l'Art Abstrait, avec un focus particulier sur Kenneth Noland (1924-2010). Son utilisation innovante de la couleur et de la forme a redéfini l'expressionnisme abstrait et a laissé une empreinte durable sur le monde de l'art. L'exposition met également en lumière les contributions plus récentes à la scène artistique West Coast, plus précisément de Los Angeles, avec des artistes contemporains tels que Alex Israel (né en 1982) et Paul McCarthy (né en 1945), qui continuent de repousser les limites et de défier les conventions avec leurs perspectives uniques et leurs œuvres novatrices.

(EN)

This exhibition explores the landscape of American art from the 1960s to the present day. On the one hand, the iconic American Pop Art scene with artists who captured the essence of American culture, consumerism and media such as Richard Pettibone (b. 1938), Andy Warhol (1928-1987), Tom Wesselmann (1931-2004), Raymond Pettibon (b. 1957), William N. Copley (1919-1996) and John Wesley (1928-2022).

On the other hand, we focus on the Abstract Art movement, with a particular emphasis on Kenneth Noland (1924-2010). His innovative use of color and form redefined Abstract Expressionism and left a lasting imprint on the art world. The exhibition also highlights more recent contributions to the West Coast art scene, specifically from Los Angeles, with contemporary artists such as Alex Israel (b. 1982) and Paul McCarthy (b. 1945), who continue to push boundaries and challenge conventions with their unique perspectives and innovative works.

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Photos credit: © Audrey Jonchères

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Untitled, 1990
Oil on canvas backed with wood paneling
78.74 x 65.75 in (200,66 x 167,64 cm)

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