

Nosbaum Reding
Luxembourg | Bruxelles

You Are Really Welcome

10.12.2024 - 11.09.2024

Artists

Sarah Bogner, Paul Glaw, Henning Strassburger, Sebastian Volz, Josef Zekoff



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Exhibition View
Nosbaum Reding, Luxembourg, 2024

Gallery Nosbaum Reding

2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / contact@nosbaumreding.com

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& YARW. Young Art Residency Weidingen

present

Sarah Bogner

Paul Glaw

Henning Strassburger

Sebastian Volz

Josef Zekoff

Opening: Saturday 12 October 2024 at 17:00
in the presence of the artists

FR

Dans un village reculé de l'Eifel allemand, où se trouvent également la Friedrichs Foundation et la Stiftung zur Förderung zeitgenössischer Kunst in Weidingen (Fondation pour la promotion de l'art contemporain à Weidingen) fondée par Max Hetzler et Samia Saouma, Dirk et Anja Axt ont réalisé depuis de nombreuses années le programme de la YOUNG ART RESIDENCY à Weidingen.

Les rencontres qui ont eu lieu dans ce contexte, ainsi que l'énergie favorisée par sa proximité avec le Luxembourg et la Belgique, nous ont convaincus de donner à Dirk et Anja l'opportunité de présenter une proposition issue de ces résidences.

EN

In a remote village in the German Eifel region, home to the Friedrichs Foundation and the Stiftung zur Förderung zeitgenössischer Kunst in Weidingen (Foundation for the Promotion of Contemporary Art in Weidingen) founded by Max Hetzler and Samia Saouma, Dirk and Anja Axt have been running the YOUNG ART RESIDENCY programme in Weidingen for many years.

The encounters that have taken place in this context, as well as the energy fostered by its proximity to Luxembourg and Belgium, have convinced us to give Dirk and Anja the opportunity to present a proposal resulting from these residencies.

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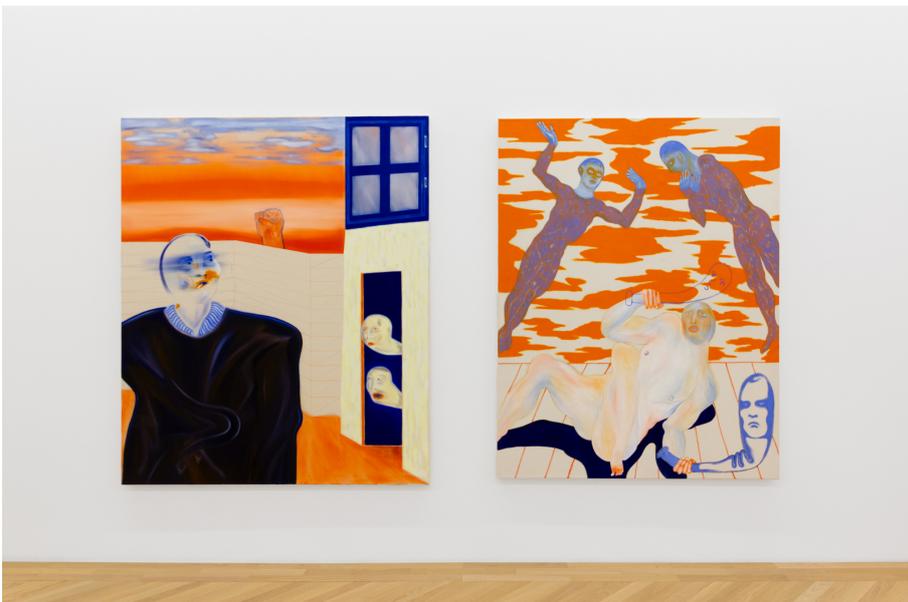
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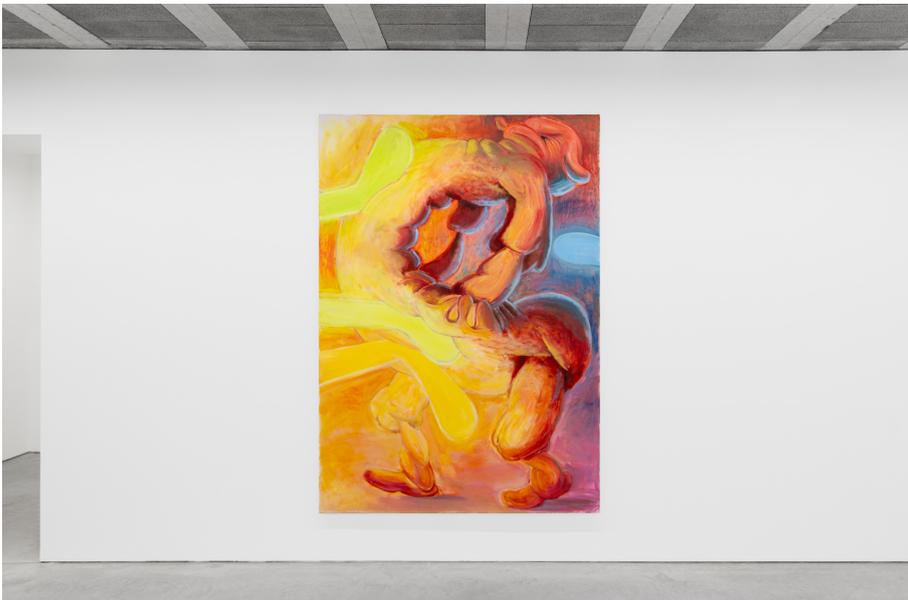
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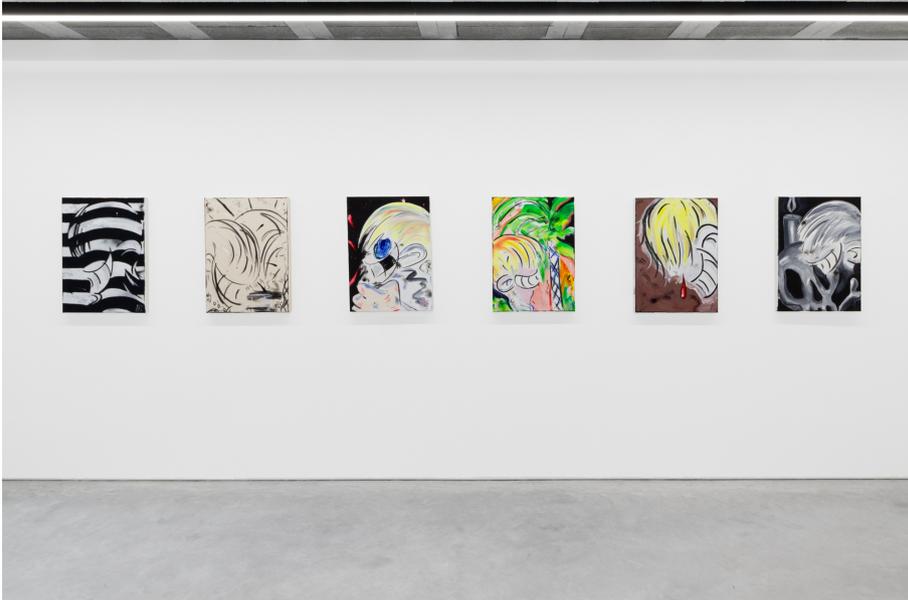
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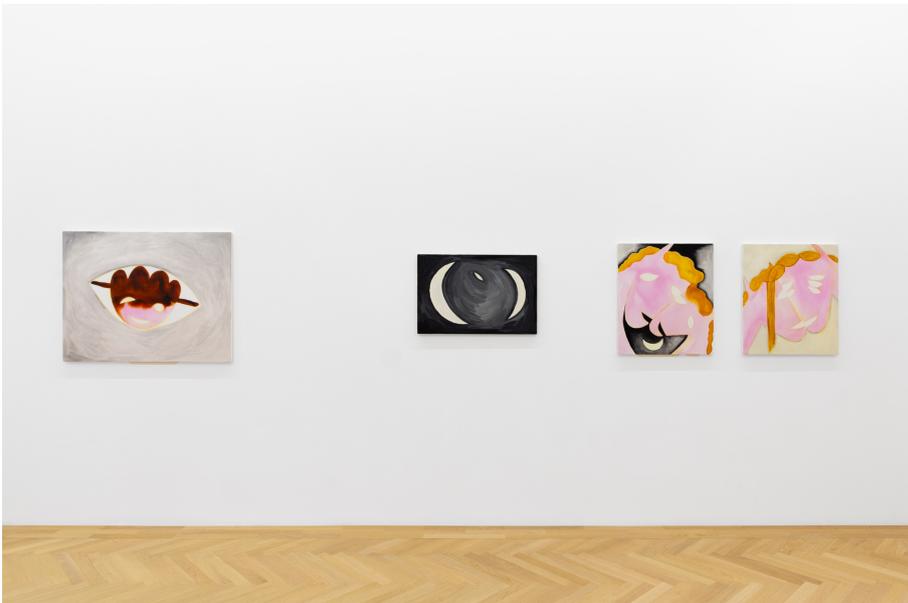
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Look of Love Pazzi, 2024
Acrylic, egg tempera, ink on canvas
27.56 x 23.62 in (70 x 60 cm)

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Happy Little Fighter, 2024
Oil on Canvas
27.56 x 19.69 in (70 x 50 cm)

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Resistenz, 2024
Oil and acrylic on canvas
78.74 x 55.12 in (200 x 140 cm)

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Bionda Fantastica von Chartres, 2024
Oil and acrylic on canvas
27.56 x 23.62 in (70 x 60 cm)

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Die instabile Hoffnung der Gegenwart, 2024
Oil, Oilstick on canvas
68.9 x 53.15 in (175 x 135 cm)

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