

Nosbaum Reding
Luxembourg | Bruxelles

OEuvres sur papier

01.08.2026 - 02.21.2026

Artist

Robert Wilson



OEuvres sur papier

Exhibition View

Nosbaum Reding, Luxembourg, 2026

Gallery Nosbaum Reding

2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / contact@nosbaumreding.com

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Exposition personnelle de Robert Wilson
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Vernissage: Jeudi 8 Janvier 2026 à 18h

Notes on Pessoa drawings

"I think by drawing, so I'll draw or diagram everything from a piece of furniture to a stage gesture. I understand things best when they're in graphics, not words." — Robert Wilson

These drawings have never been written about before. This exhibition marks the first time they are shown publicly.

They are inseparable from Pessoa, one of Robert's most recent theatre productions, and reveal the method that underpins all of his theatrical work. Robert does not begin with text. He begins with drawing. Before a single word is spoken or a sound is added, the production is constructed visually: actors are staged in silence, guided by drawings and movement rehearsals. Only later do sound and language enter the work. Image and gesture come first.

Drawing, for Robert, is a way of thinking. He has described his process simply: "I think by drawing, so I'll draw or diagram everything from a piece of furniture to a stage gesture. I understand things best when they're in graphics, not words." The drawings function as both score and memory, mapping the production across time. He draws the theatre piece before it happens (as projection), while it is happening (as observation), and after it has passed (as recollection).

Pessoa occupies all three temporal states at once. Made during the creation of the production itself, these drawings carry recurring images—sailboats, exploding tables, acts of murder, eyeglasses, hats—drawn from Robert's sustained engagement with the life and writing of Fernando Pessoa. They do not illustrate the performance so much as think alongside it. What is shown here is not a record of theatre, but its visual genesis: a space where thought, movement, and time are held together through drawing.

Information courtesy of RW Work, Ltd.

Photo: Robert Wilson, Pessoa (Sailboats), 2024, Encre sur papier, 32 x 42 cm. Photo credits : © courtesy of the artist

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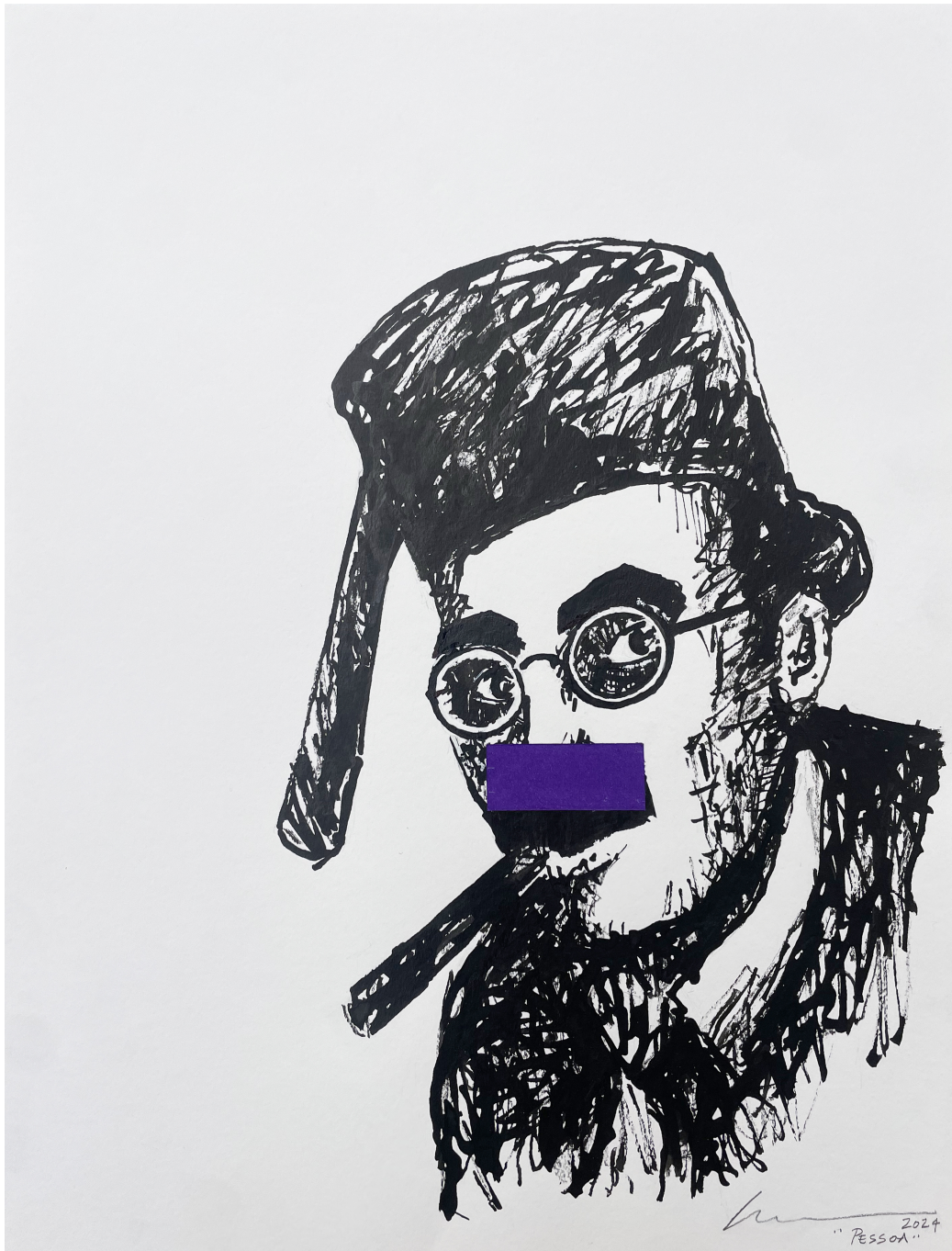
OEuvres sur papier



Table, 2024
Ink on Paper
16.54 x 12.6 in (42 x 32 cm)

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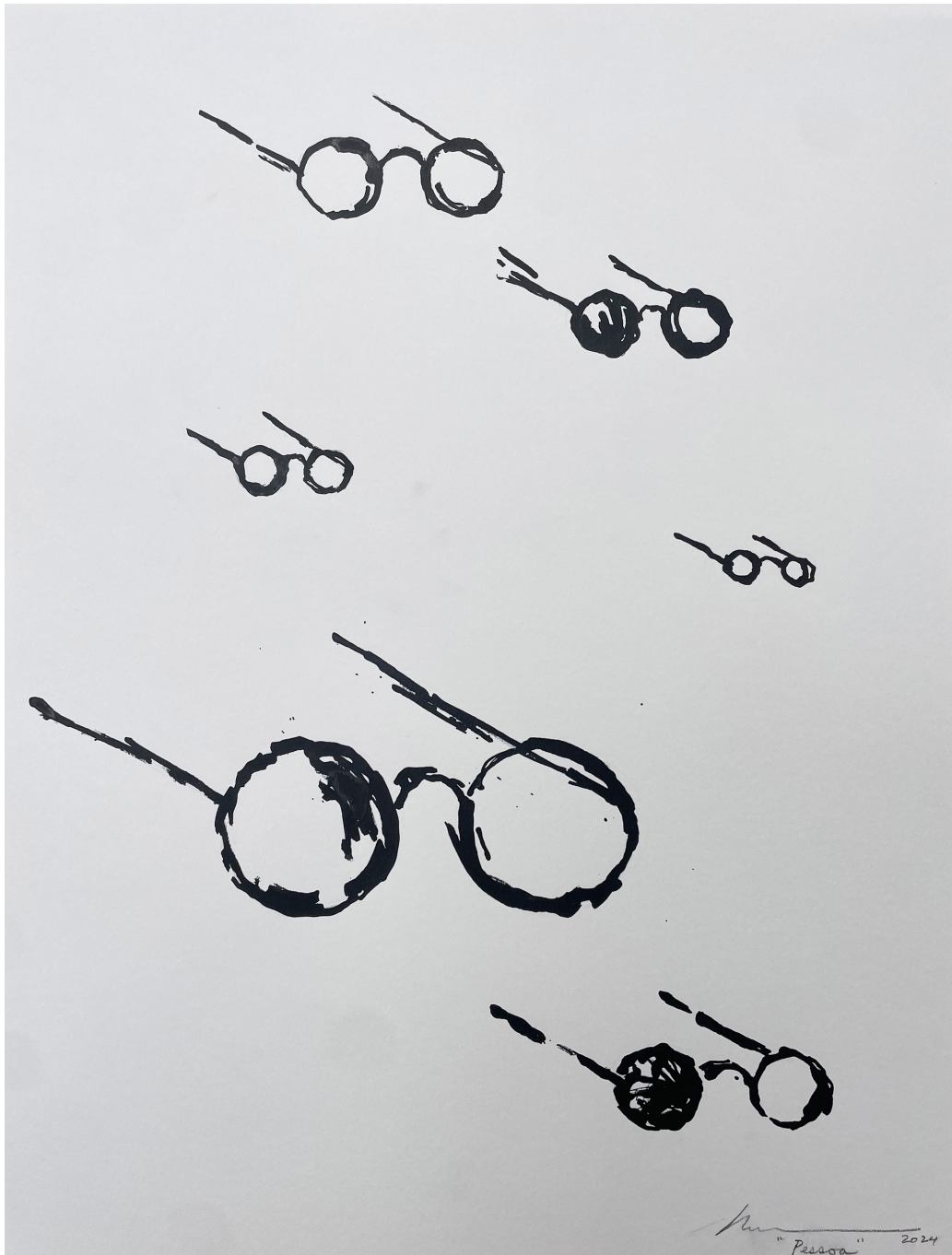


Groucho Marx, 2024
Ink on Paper
16.14 x 12.2 in (41 x 31 cm)

Gallery Nosbaum Reding

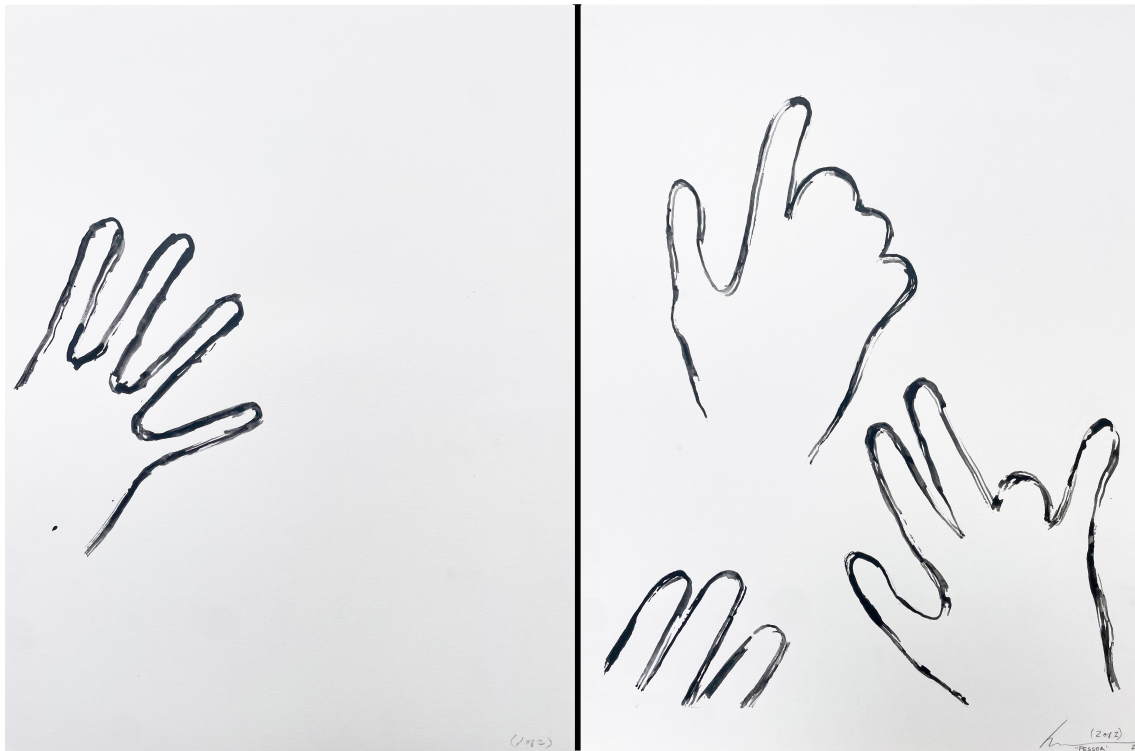
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Glasses, 2024
Ink on Paper
16.54 x 12.6 in (42 x 32 cm)

OEuvres sur papier



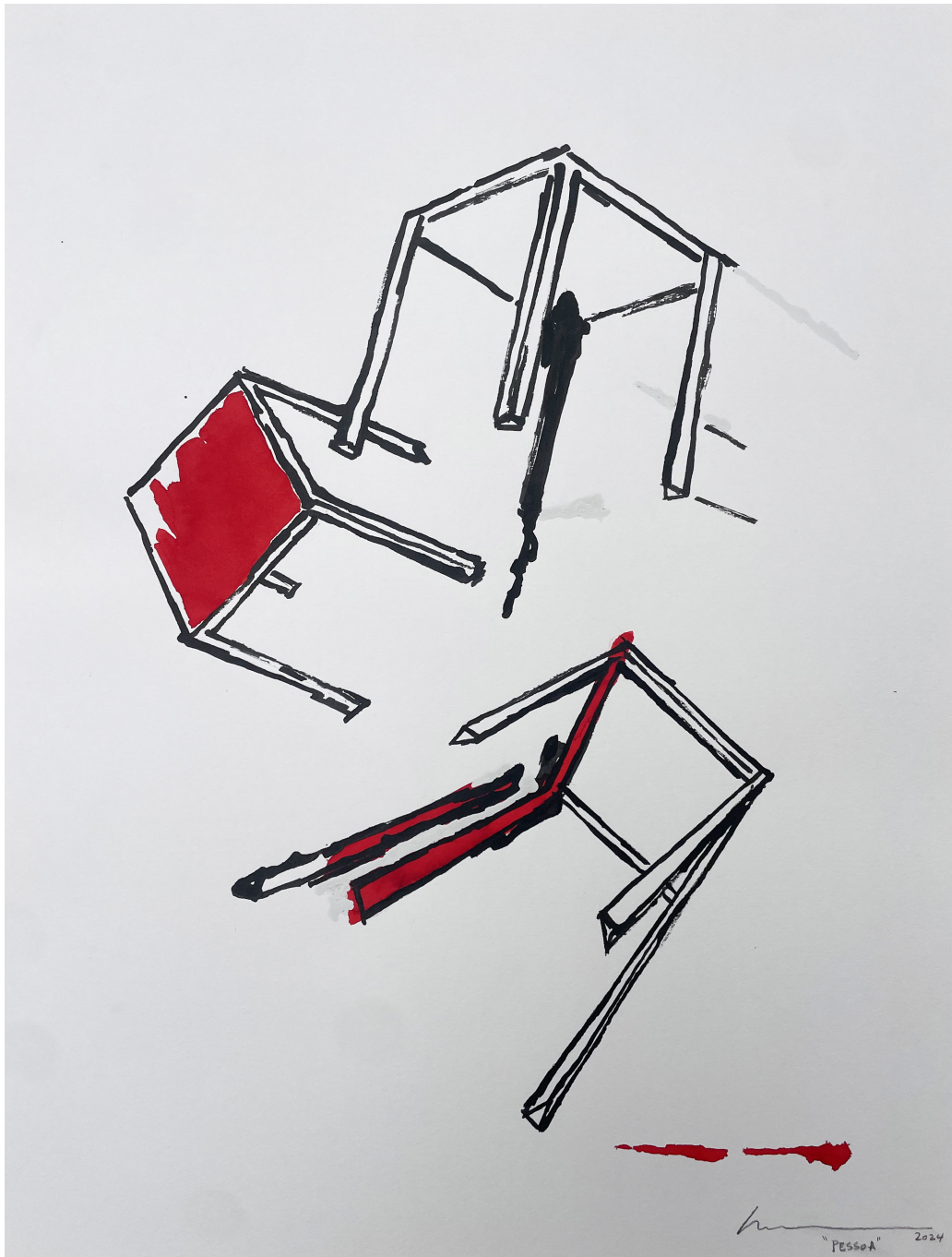
Hands(diptych), 2024
33.07 x 25.2 in (84 x 64 cm)

OEuvres sur papier



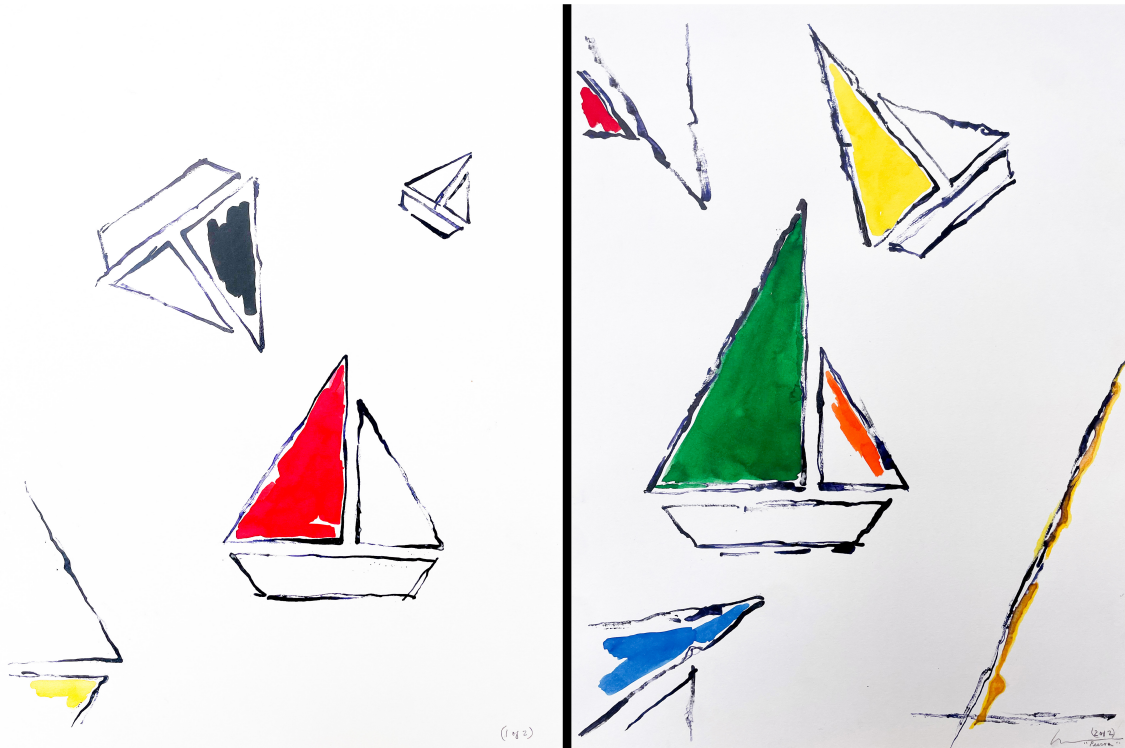
Pessoa (Sailboats), 2024
Ink on paper
16.54 x 12.6 in (42 x 32 cm)

OEuvres sur papier



Tables, 2024
Ink on Paper
16.54 x 12.6 in (42 x 32 cm)

OEuvres sur papier



Sailboats, 2024 (diptych)
Ink on Paper
25.2 x 33.07 in (64 x 84 cm)

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Chairs and Tables, 2024
Ink on paper, 4-part piece
6.5 x 8.86 in (16.5 x 22.5 cm)