

Nosbaum Reding

Luxembourg | Bruxelles

5000 miles

03.05.2026 - 05.02.2026

Artist

Blanesth



5000 miles

Exhibition View

Nosbaum Reding, Luxembourg, 2026

Gallery Nosbaum Reding

2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / contact@nosbaumreding.com

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Solo exhibition by Blanesth
5000 miles

05.03.2026 - 25.04.2026

Opening on Thursday 5 march at 6 pm

5000-miles

This unique project, which I conceived and realised entirely in the USA, comprises 58 cyanotype works. The works on paper (?) originate from all types of water that I processed on my journey from Seattle to New York: oceans, rivers, waterfalls, geysers, rain, snow, lakes and creeks.

This project is a reflection on sustainability and environment. It is a document that physically reflects the existence of water in all its versatility on the North American continent. The different composition of the various water sources in terms of minerals, salinity, trace elements, temperature and other situational characteristics make each work an absolutely unique work of art. The colour blue is therefore the maxim of the project and its different variations and intensities its principal characteristic.

I want the viewer to understand the individual artworks as individual portraits of water that reflect the infinite versatility of this element. - Blanesth (Blanca Beck)

Photo : Blanesth, Bighorn National Forest, 2023. Cyanotype on paper, 75 x 56,5 cm. Photo credits : © Blanesth (Blanca Beck)

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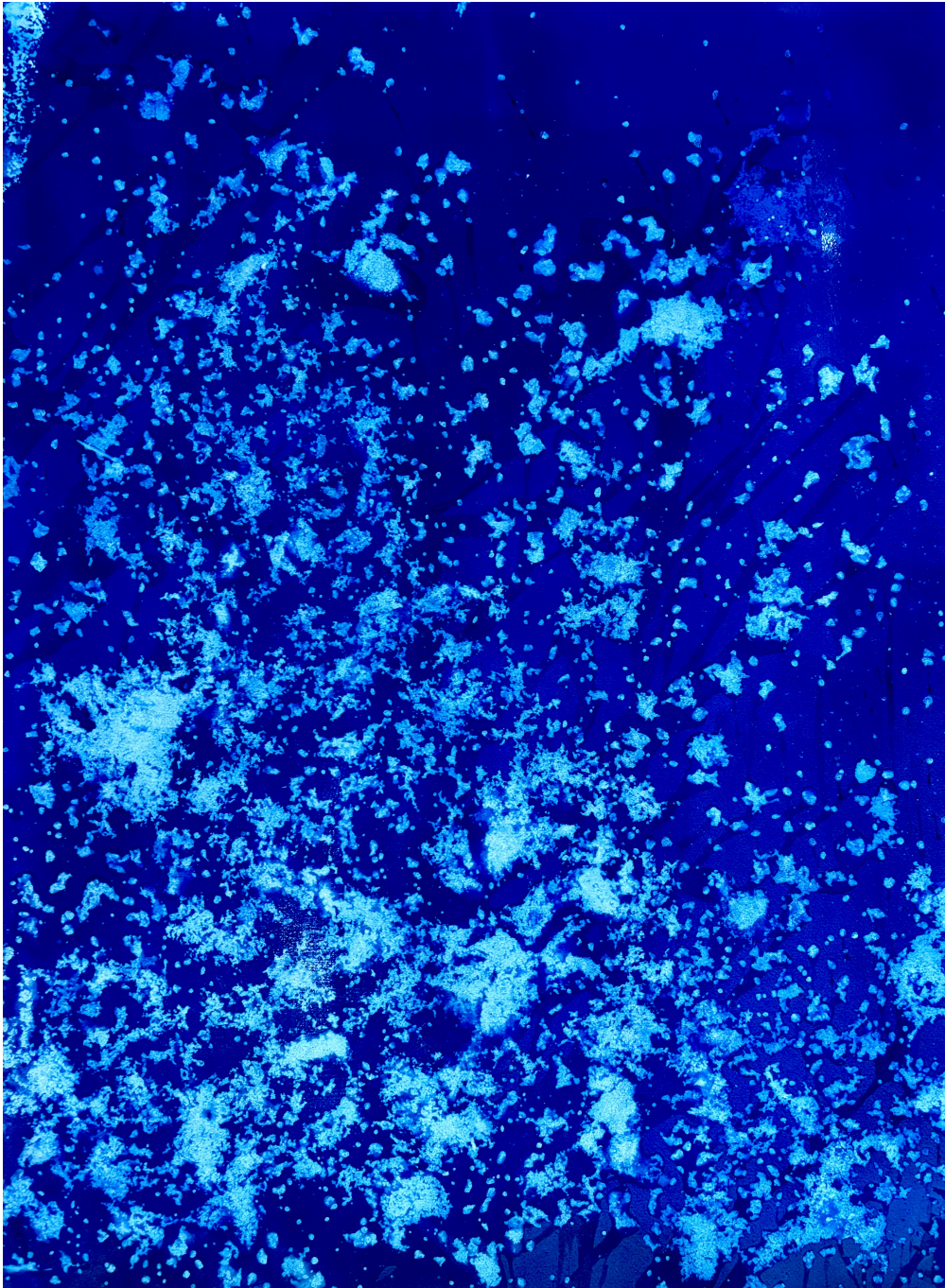
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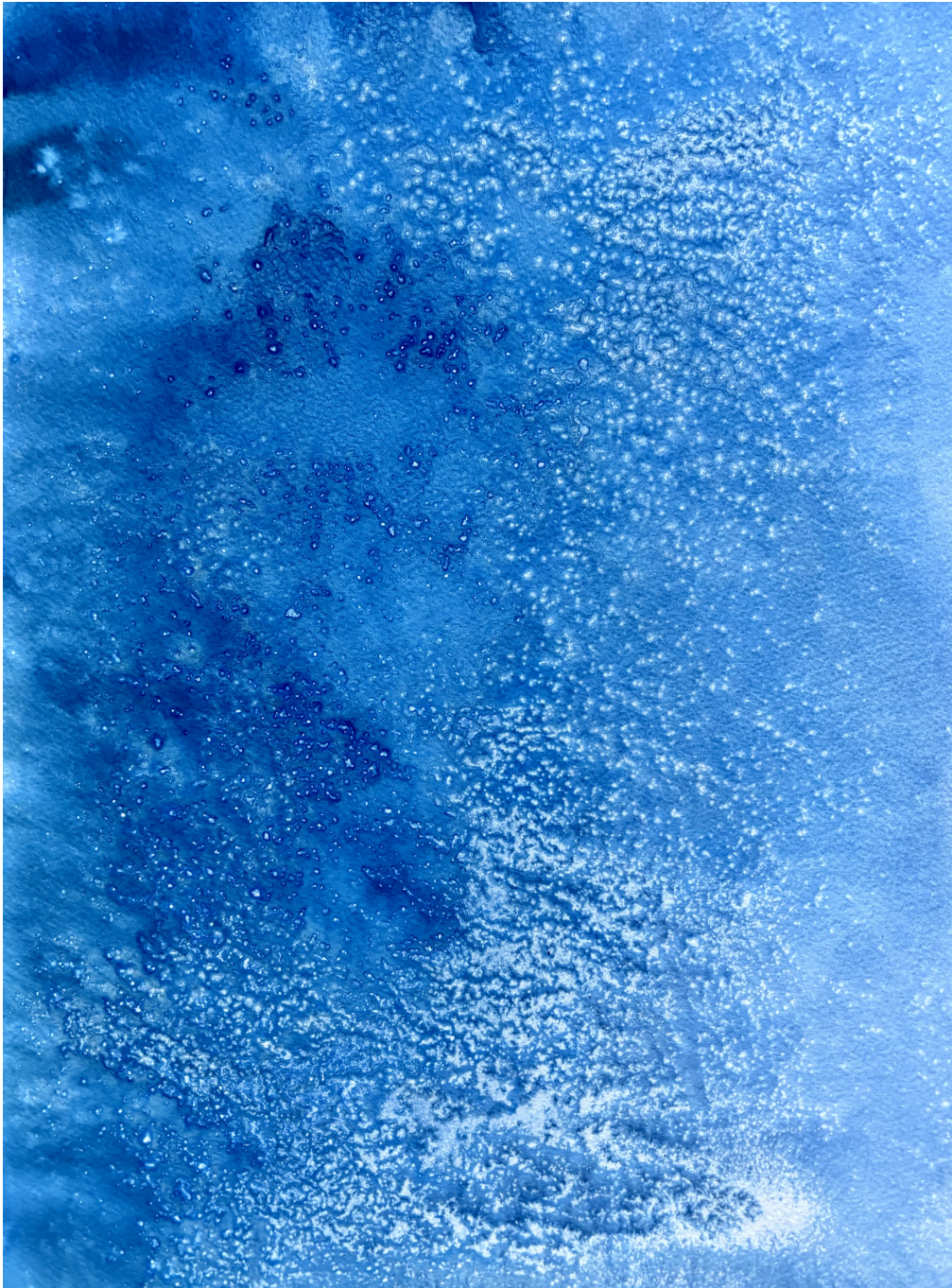
Bighorn National Forest, 2023
Cyanotype on paper
29.53 x 22.24 in (75 x 56.5 cm)

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Greenwich, 2023
Cyanotype on paper
16.02 x 12.13 in (40.7 x 30.8 cm)

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Doug Kessel Fishing Pond, Limon, 2023
Cyanotype on paper
29.92 x 22.44 in (76 x 57 cm)

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