

Nosbaum Reding
Luxembourg | Bruxelles

Landfall

10.17.2026 - 11.17.2026

Artist
Tina Gillen



Landfall
Exhibition View
Nosbaum Reding, Luxembourg, 2026

Gallery Nosbaum Reding

2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / contact@nosbaumreding.com

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17.10.2026 - 28.11.2026

Opening on Saturday, 17 October 2026 at 6 pm

«LandFall» brings together a new group of paintings that return to images and motifs that have appeared in my work over many years: houses, the sea, boats, tents, trees, pools and fragments of landscape. They are familiar images, but they no longer occupy quite the same place. The title LandFall refers to the moment when land becomes visible after a journey at sea: a point of arrival, orientation or return. But the word also contains a more unstable reading: land that falls, ground that shifts, something once solid becoming uncertain.

The paintings move between these two meanings. They draw from remembered places, personal photographs, images encountered in the present and fragments of the wider world. Rather than describing specific locations, these elements are simplified, displaced and recombined. A house can become a shelter or a memory; a horizon a promise or a limit; the sea a space of distance as much as connection.

In LandFall, landscape is less a place to be represented than a psychological and temporal space. Past and present overlap. Images that once carried ideas of departure, freedom or possibility return altered by time and experience. The works hover between recognition and estrangement, between being somewhere and remembering somewhere. LandFall is not so much about reaching a destination as about searching for orientation and about what happens to familiar images when the ground from which we look at them has changed.

Image : First sketch available by Tina Gillen

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