

Nosbaum Reding
Luxembourg | Bruxelles

yet sometimes what is read successfully, stops us with its meaning

10.02.2008 - 11.15.2008

Artist
Michel Majerus



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Exhibition View

Nosbaum Reding, Luxembourg, 2008

Gallery Nosbaum Reding

2 + 4, rue Wiltheim L-2733 Luxembourg / T (+352) 28 11 25 1 / contact@nosbaumreding.com

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Symbols, characters and signs rush by in large amounts each day. Only some of them stick out of this tide and touch us deeper. These exceptions reveal their content to us; they stop us by the force of their meaning. The works of Michel Majerus (1967-2002) filter these relevant signs, which are telling the stories of our time. The exhibition title is taken over from a huge work (nearly 5 m wide, on aluminium), which was shown for the first time 1998 at the Manifesta 2 in Luxembourg. Moreover Gallery Nosbaum & Reding is hosting a row of works, which was put together by the artist for a presentation at the gallery Gió Marconi (1998); parts of his series MoM-Block; and a series of black/white portraits, which was never shown before to a larger public. He developed this black/white series for a party he organized in 1999 together with friends in his studio. Majerus combines in general bits and pieces of the popular culture (product- and movie advertisement, typography, cartoons) with achievements of the artistic language deriving from the last 50 years: monochromes, hardedge, pop art. He was particularly interested in two things: the elementary particles of everyday life and on the other side the special techniques of his famous painter colleagues, which he transforms into his own gestural paintings. The exhibition shows the works of Michel Majerus posthumously and was conceived in cooperation with the estate of Michel Majerus.

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